

# THE GATEWAY

Volume XC Number 8

Thursday, 28 September, 2000

<http://gateway.su.ualberta.ca/>



Sarah Haddow / THE GATEWAY

It was 22 April when Gateway photographer extraordinaire Alan Wharmby left home to bike around the world. Sadly, his journey and life ended in Massachusetts on 3 June. Please see page 8.



## Today

12 The Golden Bears football team will be playing their last game this weekend on Varsity Field.

### Quote for the day:

Advertising may be described as the science of arresting human intelligence long enough to get money from it.

— Stephen Leacock

### This day in Gateway history:

The SU voted in favour of the first reading of the Gazette Bylaw, which required the Gateway to print the half-page SU flyer every issue. The space that council asked for would have been worth \$4500 per year to regular advertisers. Later, the decision prompted the entire Gateway staff to go on strike.

1971

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### Correction:

Adam Quraishi's letter of 26 September titled "Women can't be Muslim clerics" was misinterpreted by the editor. Mr Quraishi's point was that the specific chaplin does not hold a formal position within the religion, and so cannot be called a cleric. We apologize for our mistake.

Please recycle this newspaper

## Some students paid \$175 extra tuition thanks to Registrar's software glitch

Jon Dunbar  
News Editor

Due to technical problems at the Office of the Registrar, some students may have paid \$175 extra on their tuition.

The \$175 confirmation deposit was not subtracted from the total fee given in the fee breakdown, meaning many students have paid that \$175 extra.

The problem was caused when the Registrar's software, PeopleSoft, couldn't handle the task of separating the confirmation

deposit fees from the total tuition fee.

"When you get your timetable," said SU VP (Academic) Chris Samuel, "there is a fee breakdown, and that fee breakdown does not reflect any \$175 confirmation deposit or any other money that you put towards your tuition."

"What was happening was students were paying their \$175 confirmation deposit, after which their timetable was mailed to them," explained Samuel. "And when they saw that amount owing, they assumed that that amount had the

\$175 deducted, which was of course incorrect."

Samuel said that students will be reimbursed. Students can expect a cheque in the mail about six to seven weeks after payment was made.

If at that time the cheque still hasn't appeared, Samuel recommends that students call Financial Services. "They'll probably just explain to you, 'well we're doing our cheque release right now,' or they'll probably say 'our systems are down,' or 'PeopleSoft garbage blah blah this and blah blah that.'"

For a more accurate account

breakdown, Samuel points out that the Registrar's webpage has a more accurate reading with the "Account" feature.

On 1 October, the Registrar's office is upgrading its system to PeopleSoft 7.6. Samuel anticipates that the process won't be over until sometime in March or April. "Once the upgrade is completed, this problem will be addressed," Samuel said.

"For the most part, it's very much the waiting game," said Samuel. He advises students in a financial crunch to go to the SU office.



## A look up the skirt of the Girl Next Door

**The Girl Next Door**  
Directed by Christine Fugate  
Starring Stacy Valentine  
Blackwatch Releasing  
Starts Friday

Steve Lillebuen  
Arts & Entertainment Staff

If you're looking for sex, porn star Stacy Valentine can enlighten you with her story of morphing from Oklahoma homemaker to the star of over 60 adult films. Stacy is *The Girl Next Door* in the documentary about her rise to fame. Directed by PBS filmmaker Christine Fugate, the movie explores pornography through the eyes of a woman.

It begins with an interview that is disheartening at best as the viewer is soon faced with the fact that the film is talking very frankly about

hardcore pornography.

Every sex act imaginable is all in a days work for Stacy, and she's proud of it.

She tells a friend over the phone how excited she is because she just did her first DP—double penetration. The friend's shocking response to Stacey's feat seems key to keeping both the film, and Stacy, in (not just literal) motion.

When Stacy was 26, she turned to porn through the suggestion of her now ex-husband.

She soon began posing for Hustler, which in turn blossomed into a deal with Metro, a large adult film studio. It is in this setting, through clips of raw sex from her films, interviews with herself, and with her friends, that we start to see the real Stacy, as well as the real porn industry.

PLEASE SEE "KITCHEN" ON PAGE 15

*The Girl Next Door* charts the life of Stacy Valentine from aprons to porn.



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### Contributors

Rotating Dog, Chris Boutet, Iva Seto, Laura Matheson, Mr Steve Lillebuen, Ryan Noceros, Erika Thorkelson, Carl Schreuders, Rudi Gunther, MN Brown, Bill Benson, Alex Lombarda, Fish Griwkowski, Courtney Heffernan, Giri Puliganda, Adam Houston, Sarah Haddow, the Wharmbys, Marcus Mark Bence, Paul Bajcer, the Wanke sisters, Charles R Bird, Chris Boutet, Bryan Lee, Keith Justik, and a merry merry Christmas for Dan and Annan

# Visiting math professor searches for the universal machine

Jon Dunbar  
News Editor

Internationally renowned mathematician John H Conway spoke in the new Computer Sciences Building on Monday to a lecture room packed with math and computing science faculty and students.

On his shirt was a picture of Einstein, with the phrase "It's all relative."

He literally introduced the crowd to his current project, the computational programming language FRACTRAN. "Audience, this is FRACTRAN. FRACTRAN, this is the audience. Audience, n, n<sup>4/2</sup>, audience."

FRACTRAN is a language that Conway claimed can be used to program any computable problem. It uses a list of fractions as an instruction set for computing prime numbers. A FRACTRAN program need not be longer than one and a half lines.

"The wonderful thing about it is it's easy to program in, and it's easy to simulate, too," said Conway. "You can write a very short program that computes everything. It's really very beautiful."

*This program is one of the failures, but not a bad one. The one I really want to find is so simple, it's incredible.*

— John H Conway, math professor

"One of the things that induced me to find this program was to take the stuffing out of books of abstract computations," said Conway. He jokingly announced his intent to write his own book, called *My First Abstract Computation Book*, which would be targeted at children. "It won't be many pages long, the whole theory is very babyish."

Conway explained that in the story, a child would receive a pro-

fessor as a birthday gift. The professor would say, "I can calculate anything that can be calculated." He sets to work on calculating things, and the child starts thinking about how the professor works. The child realizes that at any given time he's looking at the book, his head is in one of many finite states, and there are a finite number of states for way he turns the page and moves his head. The book concludes when the child realizes that anything can be calculated.

Conway confessed that his dream of youth was to "find a devastatingly simple universal formula."

"This program is one of the failures, but not a bad one," said Conway. "The one I really want to find is so simple, it's incredible."

Conway is most famous for his program "The Game of Life," which was an attempt to simulate the characteristics of life on a computer.

## Campus Security issues \$3000 in tickets to drunk drivers in only 2.5 hours

Barrie Tanner  
Sports Editor

Campus Security Services kicked off this year's Checkstop program last Friday night, netting large amounts of alcohol and handing out citations for everything from illegal consumption in a vehicle to operating uninsured.

The operation, mounted in conjunction with the Edmonton Police Service and Alberta Justice, resulted in over \$3000 in tickets being issued during a 2.5-hour period.

"I was under the impression that the fight against impaired driving was being won," said a disappointed Constable Rob Rubuliak, Community Services Coordinator for Campus Security.

"On the one hand, I was happy with the result, but I was disappointed with the people we were dealing with [who were committing the infractions]."

Tickets ranged from \$115 to \$287,

<b>Gaming and Liquor Act</b>	<b>Motor Vehicles Administration Act</b>
13 illegal consumption in a vehicle	2 uninsured vehicles
2 liquor in access to occupant	2 license suspensions
19 cans of beer	2 tows
10 bottles of hard liquor	
4 cups of mixed cocktail	<b>Criminal</b>
	1 suspect apprehended on an outstanding warrant
<b>Highway Traffic Act</b>	
1 illegal helmet	

### CHECKSTOP RESULTS

Courtesy of Campus Security

Campus 5-0 found a host of violations during last Friday night's checkstop.

with the top end carrying a mandatory court appearance.

"It just goes to show we have a long way to go," said Rubuliak.

And the enforcement will only be stepped up in the future.

"Zero tolerance is the stance of Campus Security and the University community," said Rubuliak. "The support is here

in the community. ... For every impaired driver, there are a hundred people who come through [the Checkstop] saying, 'thanks for being here'."

"If you drink or prime before going to the bar, take a taxi," advised Rubuliak. "There's nothing wrong with drinking, but drinking and driving will not be tolerated."

## COUNCIL FORUM

*Students' Council meets every second Tuesday in the Council Chambers in University Hall. Council meetings are open to all students.*

Two students sat in on Tuesday's Council meeting. Second-year Business student Adam Cook and Open Studies student Richard Morrison thought they would see what happened in the council meetings firsthand.

### Other business

• TJ Adhihetty passed out a sign-up sheet for the SU's first two "gripe booths," where councillors will be stationed in SUB to receive feedback from students. The first booth will be on Tuesday, 3 October, and the second will be held on Wednesday, 11 October. A vote was taken on whether to serve candy or popcorn at the table. Candy won.

• Regarding the recent increase in Coke prices, VP (Ops & Finance) Greg Harlow said that General Manager Bill Smith is looking into

the matter. Meanwhile, prices in Van Vliet vending machines remain raised.

• VP (Student Life) Jen Wanke announced that the SU is seriously considering holding a rave on campus. Possible venues are Dinwoodie, a parkade, or Quad. Wanke said that the SU rave will be run "better and more legally than Nexus," which illegally parked a fleet of buses to ship ravers off to Millet, where the rave was rescheduled. She stated that in order for there to be a second rave, the first one must go without a hitch.

• Dean Jorgensen (Business) announced that the Faculty of Business will unveil their new name on Thursday. The Faculty will now be known as the School of Business.

• VP (External) Naomi Agard introduced the new CASA campaign

posters, which have a giant picture of a brain on them. Agard remarked that the poster "isn't pleasing," but it captures people's attention.

• Wanke announced an initiative suggested by Lister Hall to petition businesses in HUB, SUB, and CAB for their leftover food, which will be donated to the Bissell Center.

### Absent without proxy

Jamie Speer (Arts).

### Correction

At the last meeting, we wrongly reported that only one councillor was absent. However, Karen Cheng (Medicine/Dentistry) and Helen McGraw (Science) were also absent. Absence is not critical until a councillor has missed five meetings in total, or three consecutively.

Compiled by Jon Dunbar

## NDP Youth demand that universities improve genetically engineered cafeteria food

Iva Seto  
News Staff

One year ago this month, the New Democratic Youth of Canada (NDYC) launched a Canada-wide program called the "Cafeteria Campaign" to label and improve genetically engineered food products on university and college campuses across Canada.

The NDYC are calling for clear labeling as an initial step, followed by alternates to genetically engineered food, as well as independent testing of genetically engineered food. They also want public interest to be first priority.

The fact that genetically engineered foods are not labelled is a "violation of our rights," said Tannis Bujacek, co-chair of Campus NDP.

"Our population is being used as guinea pigs because genetically engineered foods have not been adequately tested," she said.

She believes that we should have "informed consent rather than just trusting that the government will work in our best interest."

Lynn McMullen, a food microbiologist at the U of A maintain that "genetically modified foods do not pose any greater or different risk to human health than do those derived by traditional breeding methods."

She stated that the only difference between biotechnology and traditional cross-breeding is that we are now "carefully selecting and transferring specific genes. A much more controlled process than traditional breeding practices."

The Canadian agency that regulates genetically modified foods is Health Canada.

Their website explains that the safety assessment of genetically engineered, or "novel," foods, is very "rigorous" and "involves determining how the food was developed, how its composition and nutritional quality compare to non-modified counterpart foods, and what potential the food has for being toxic or causing allergic reactions."

Health Canada's approach to assessing food safety "is internationally recognized and endorsed as a rational scientific approach by the Joint Food and Agriculture Organization/World Health Organization expert consultation on Biotechnology and Food Safety."

This issue is not limited to Canadian campuses.

According to a recent report by MSNBC, there has been a US nation-wide recall of Taco Bell products, which are made by Kraft Foods, because they were found to have traces of genetically engineered corn that is not approved for human consumption.

The corn may produce an allergic reaction.

The Taco Bell in SUB receive its tacos from Canadian suppliers.



# Students survey their peers' drinking habits

Andrew E Carson  
THE ARGOSY

SACKVILLE, NB (CUP)—Research by a commerce class at Mount Allison University has found that male and female students spend an average of \$1200 and \$600 a year on alcohol respectively.

"This survey is a very good snapshot of alcohol [consumption] at Mount Allison and other North American universities," said Kris Trotter, a Mount Allison counsellor, citing a nation-wide survey by University of Western Ontario psychologist Louis Gliksman that showed similar levels of alcohol consumption throughout Canada.

A survey by the class also found that students at the University drink between 24 and 49 drinks on average per month, concerning counsellors like Trotter who are worried about binge drinking—defined as over four drinks per session for women or five for men.

Trotter said the prevailing notion on campuses is that three drinks are good, six drinks are great, and nine drinks are phenomenal.

"We want to change this attitude so that three drinks are good, six drinks are worse, and nine drinks are awful," she said. "Excess is overrated."

The survey also showed a strong association between binge drinking and grade point average.

Thirty-six per cent of C students and 60 per cent of D students acknowledge that they consume in excess of nine drinks per session, compared to four per cent of A students and 12 per cent of B students.

"Students can look at this and see it was fellow students who found a correlation between alcohol and GPA," Trotter said.

"It wasn't Kris Trotter and it wasn't Mom."

Candace Roach, a second-year Chemistry student said she wasn't

surprised by the figures.

"There is a lot of peer pressure involved in drinking and it is also a way to forget about all the stress in your life," she said.

The survey also showed that 43 per cent of students believe the University isn't doing enough to educate students about the effects of binge drinking, prompting the University's student services to step up an awareness campaign about the effects of binge drinking for both.

"This isn't about prohibition," Trotter cautioned. "No one minds you getting drunk—but not very drunk. This leads to sexual assault and broken bottles."

The survey results come on the heels of a decision by the Massachusetts Institute of Technology to pay \$4.75 million and endow a scholarship in a settlement with the family of a freshman who drank himself to death at a 1997 fraternity initiation.

# U of A alumnus accepts award from U of C for NASA work

Rob South  
THE GAUNTLET

CALGARY — "See, if we were in space we would not have to worry about that," said NASA flight surgeon Douglas Hamilton as gravity dragged the University of Calgary sign down from the podium for the third time during his Friday night lecture.

Hamilton continued to keep his audience enthralled with his unique blend of scientific knowledge and humour as he accepted the 2000 Distinguished Alumni Award.

Although he's mostly known for his work with NASA, Hamilton's numerous achievements also include finding new uses for lasers in criminology, the oil and gas industry and medical surgery.

"With Doug it is the combination of knowledge and skills that make him unique," said friend, former employer and former U of C Dean of Medicine Eldon Smith. "It soon became apparent to us that he could fix anything."

Hamilton started working for a research group Smith headed in 1983, after he received his BSc and MSc from the University of Alberta. The research opportunities in medicine encouraged Hamilton to attend medical school at the U of C.

"I thought I worked pretty hard at university," said U of C Alumni Association President Jeff Larson. "But when you hear of a guy who got his MD, PhD and was valedictorian all in the same year, it makes you realize there is some space between the pedal and the floor."

Hamilton accepted all this praise with a degree of humility as he showed the crowd a stack of rejection letters he received through the course of his life, including one from the University of Toronto's medical school.

Hamilton told the audience that the majority of a NASA flight surgeon's work involves prevention and counter-measures to ensure problems don't happen.

To demonstrate, he played a video of a dancing one-eyed alien



Cory Bass / THE GAUNTLET

Alumni Douglas Hamilton was honoured with an award at the U of C.

singing the disco classic "I Will Survive" who is suddenly squished flat by a falling disco ball.

"No matter what you think about risk, something is going to bite you," exclaimed Hamilton to an amused crowd.

The potential problems facing a flight surgeon range from how to wash out an eye in zero gravity to using electric shock to stop cardiac arrest without short circuiting the whole electrical system of a space shuttle.

While Hamilton has not been in space, the possibility does exist for him to go in the future. He successfully completed all of NASA's training for space travel, including maintaining consciousness under nine Gs of force. "I still believe that one day Doug will reach that aspiration," said Smith.

Most of Hamilton's current work goes into establishing systems that can deal with health situations that may arise on the earth-orbiting space station NASA is building in

conjunction with Russia.

Astronauts will stay on the station for up to nine months in micro gravity, a situation which can cause a number of health problems.

One problem is orthostatic intolerance, a condition caused by the body depleting its blood supply in zero gravity, leaving astronauts extremely light-headed when they return to normal gravity. "Some astronauts can't stand for more than 10 minutes," explained Hamilton.

He closed his lecture with a message of hope about how the space program teaches mankind to appreciate Earth's complexities.

"I think the space station is amazing because we are taking these great international minds to deal with an almost entirely technical problem, to try to sustain life in an environment for several months," said Hamilton.

"Maybe this will help us appreciate our own environment and realize we can't conquer it."

August 24-September 23

## Walter Jule

Featuring a collaboration with poet Wendy McGrath

**Public Reception: Thursday September 14, 7:30-10 pm**

Public Lecture at the Jasper Place Grant MacEwan, Monday September 18, 1 pm

...and in The Front Room: **Cindy Fuhrer Catharsis**

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**groove** **GARNEAU**

**Groove:** Nightly at 7pm (G) Ends Thursday October 5th

**The Girl Next Door:** Nightly at 9pm

**25th Anniversary Rocky Horror Picture Show** Plays Midnight October 14th Advance tix now on sale

**PRINCESS**

Nightly @ 7:15 & 9:15 pm  
Sat & Sun Matinees 2:15 pm (G)

From the award-winning director of "Dona Flor and Her Two Husbands"

**"THE BEST ROMANTIC COMEDY IN AGES!"** *THE NEW YORK TIMES*

**Bossa Nova**

A new romantic comedy by Roman Polanski

**PRINCESS II**

Nightly @ 7:15 & 9:15 pm  
Sat & Sun Matinees 2:00 pm (G)

From the Award-Winning Director of "Children of Heaven"

**"STUNNINGLY BEAUTIFUL!"** *THE NEW YORK TIMES*

**The Color Of Paradise**

## GRADUATE STUDENTS' ASSOCIATION DENTAL PLAN

### Opt-Out & Opt-In Deadline September 29, 2000

All graduate students who are registered **full-time in September 2000 only**, are automatically covered on the GSA Dental Plan. These students are given the option to "Opt-Out" of the dental plan if they have coverage elsewhere, OR may "Opt-In" family members for an extra fee. Information about the Dental Plan and forms for "Opting-In" and "Opting-Out" are available in the GSA Handbook, and the deadline to submit the forms to the GSA Office is September 29, 2000.

For more information, please contact the GSA Office located at 206 North Power Plant.  
Email: [gsa@ualberta.ca](mailto:gsa@ualberta.ca) Phone: 492-2175



## EDITORIAL

### Election time means you need to care

Stockwell Day is Prime Minister. The newly elected PM celebrates his victory by parachuting in to a Parliament Hill press conference.

This is what keeps Jean Chrétien up at night. He is afraid that the popularity of the Alliance party will grow exponentially, preventing the Liberals from taking a third term in power.

Chrétien is going to call a fall election, before the Alliance popularity grows out of control.

There are a number of events that indicate an early election. The strongest indicator is the spending spree the Liberals have been on since their bean counters found out that the budget surplus for the current year is going to be at least \$12 billion.

They are not being as obvious about vote buying as Ralph Klein is but the motivation is the same, spending money makes people forget about the bad things that have been done over the years. For years, the provinces have been trying to get the cuts to health care transfer payments reinstated with no success, then magically a compromise is reached that will see funding increased by \$23 billion over the next five years.

Coming up in the next week is an announcement from Human Resources minister Jane Stewart that will see employment insurance

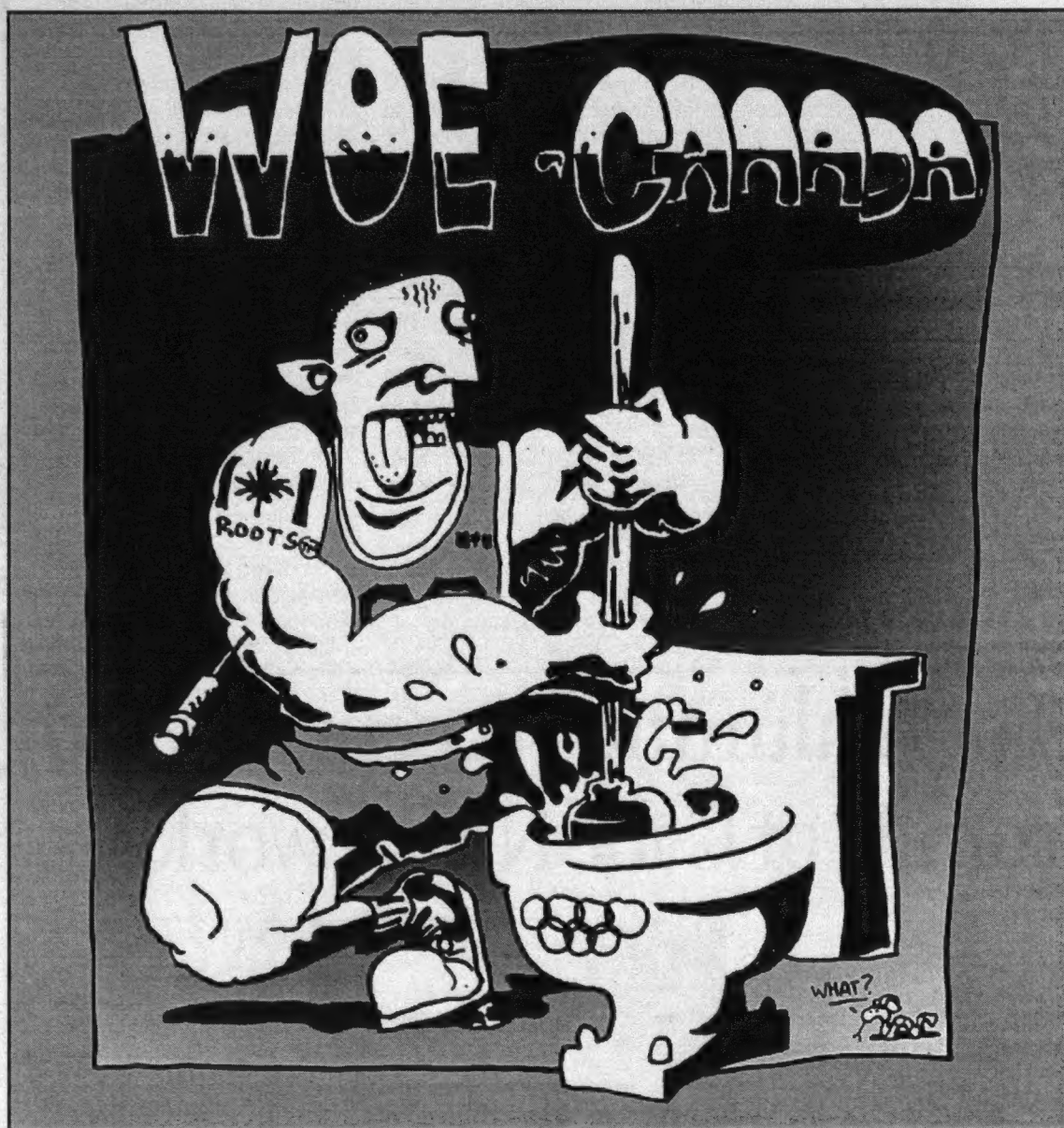
eligibility requirements changed to allow a greater number of seasonal and part-time workers qualify for benefits. The spending spree is not going to stop until the polls open.

The reason calling an early election looks like a move of desperation is because it is. Federal Liberals look in to the future and get scared. All they see is neo-conservatism sweeping them out of office.

They have reason to be concerned. The strong political machines of Mike Harris and Ralph Klein are supporting behind Day, rather than the leader of their own Conservative party, Joe Clark.

The problem with a desperation move is that everyone sees it for what it is—vote buying. The best defense against such obvious vote buying is knowledge. Make yourself aware of the main issues of this election. Know the candidates in your riding. Do not be distracted by the cult of personality that is sweeping the nation. Start intelligent, non-violent debates with your fellow. By preparing for and voting in the coming federal election, you will be performing an important role in the course of our country's future.

Tim Bulger  
Photo Editor



## LETTERS

### Tucker raises hell

Free Speech. The price of free speech is the responsibility for what you say. In an opinion article "Pro-life Tables In SUB Should Be Removed" (26 September) printed in the *Gateway*, Christie Tucker called upon Campus Pro-Life to answer for itself.

First off, I fully support Christie Tucker for taking a stance and actually doing something about how she feels. Part of taking a stance, however, is taking responsibility for what you say and understanding an issue first.

To quote: "... it is difficult enough for a woman to decide to have one [abortion], let alone while suffering the abuse of pro-life activists in her own school." I can't recall one instance where a member of CPL stepped forward and verbally or physically assaulted another member of the student body.

As well, there are Tucker's comments: "accusing women of murder" and disseminating "hate literature." I invite any female who can cite an incident where a member of CPL accused them of murder, or accosted them. I invite any individual who has received "hate literature" from a member of CPL and indeed, Christie Tucker herself to attend one of our meetings and present their case.

CPL's aim is not accuse, but to help expecting mothers and fathers to make an educated choice.

As well, Tucker wrote, "The Students' Union is not representing students by supporting Pro-Life groups." I'm sorry, but I suppose my

\$101.96 per year to the Students' Union does not entitle us to the same rights every other student receives. Every member of CPL is a student.

Lastly, Tucker states that "harrassing women ... is hardly a student service—it's a disservice." We do not offer pro-life opinions unless asked. CPL has never yelled, heckled, or raised their voice at someone walking past our tables. The only disservice I could find is the one Tucker unloaded onto the *Gateway's* reputation.

WIL KNOLL  
CAMPUS PRO-LIFE

### Good work, Skippy

I am writing in regards to the article printed in the *Gateway* (Feature, 19 September) about fraternities. First of all, I would like to commend David Zeibin for having an open mind about fraternities, and, unlike the majority of people, not judging them until he knew what they were about.

Secondly, I respect his decision not to join. You are right, fraternities aren't for everyone. At least you were able to make an informed decision based on your own experience.

Lastly, although fraternities are small on this campus—as compared to those in the States—they are very much around and active. As a Greek community, we do many fundraising events to support local charities, as well as

volunteer our time to help out local organizations. So, for all of you who have formed opinions about fraternities without trying them for yourself, that's too bad. The bonds of friendship through fraternity membership are far more rewarding than you will ever know.

SUE BETKER  
PHYS ED/EDUCATION V

### Bring tampons back

Did you hear the one about campus washrooms without tampon dispensers?

Last week, I found myself in immediate need of some sort of feminine hygiene product, and so, with my pocket full of change, I headed to one of the public washrooms in SUB. I looked around the bathroom. No tampon dispensers. Fine, I thought, I'll just walk to the other end of SUB in search of a washroom equipped with tampons. I didn't find tampons, but I did find a condom dispenser right next to another dispenser filled with joke books.

One of those two washrooms was directly attached to an entire locker room. I'm quite sure plenty of women pass through there on a daily basis and I think it would also be safe to assume that the majority of these women are of menstruating age. To appease the menstruating populous at the University a couple of feminine hygiene dispensers could be placed in public washrooms around campus. This is not elementary school. We are all grown women here. Presumably we use feminine hygiene products

more often than joke books.

My God! *Jokes*. What are women supposed to do with a stupid notebook filled with games and jokes? Well I'll tell you right now what the University can do with their games and jokes; they can ...

Hopefully, in the future women can save their money for more important things, such as school aided by low-priced (for the budget-conscious student) feminine hygiene product dispensers.

COURTNEY HEFFERNAN  
ARTS I

### Forget oil—ice caps are melting, man!

Oloropo Rufus Ayodele seems to think that the only solution to an energy crisis is to dig for more oil in protected areas of the US. While more fuel may be needed, we can't, in our haste, merely treat environmentalism as an off-hand concern. Global warming is a proven fact—with gaping holes in the ozone to prove it.

Besides, oil and gas are limited resources. Perhaps instead of focusing on drumming up more oil from protected habitats, we can finally seriously invest more time and money on finding alternative sources of energy. Of course, this may be an unthinkable option in Alberta; we will always like oil at fifty dollars a barrel—at least until environmentalism is "fiscally viable."

MICHAEL FINLAY  
ARTS II

### Foreign man loves Maxim spooof

Thanks to an elite network of spies buried deep in the frontlines, I managed to acquire a copy of *Buxom*. I'm sure it's passé for you guys, but in the United States of America, we like to squeeze every last ounce (sorry, I don't do metric) of interest out of things before we banish them to cheap novelty status.

Anyways, everyone I showed it to here loved it. Because of your magazine, I now know for sure what has long been suspected—that every girl on my campus swallows! My relationship with my girlfriend has also improved thanks to your suggestions.

I'm eagerly awaiting a sequel to this magnificent piece of work. It's so much better than those other *Maxim* knock-offs, like *Details* and *Stuff*. And I've been reading *Maxim* since issue three, so take my word. Respect.

NELS ERICKSON  
INTERNATIONAL AFFAIRS III  
PENNSYLVANIA UNIVERSITY

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



# Campus desperately needs Nader's help

Students should vote in favour of Public Interest Research Groups



Marika Schwandt

One of the first things I noticed when I moved to Alberta last fall was the complete lack of political activity on campus.

I've got to hand it to you, kids—you're by far the most apathetic student body that I've ever seen. From the glaring absence of student-organized social action groups, to the CASA-run Students' Union, and the pitifully low turnout at tuition-freeze actions, everything about the U of A screams (or rather, mumbles non-committally), "we don't care ...". The only exceptions I saw were the witty little stickers printed last winter by Faculté St Jean—"University Tuition: It doesn't make sense."

I don't quite know how to account for this utter complacency. I'm sure that the long-standing Tory government has played a major role in fostering this attitude, but come on, folks! Universities are supposed to

be hotbeds of social idealism!

It may be difficult for those bred in the Land of Beef to fathom, but there are universities not so far from your own where creativity and community involvement are encouraged, not ignored. There are places where students are not just "doing time" for four years, and where the promise of a fat paycheque after you convocate is not your only incentive to be there. The one thing that these dynamic, proactive campuses have that the U of A doesn't is a Public Interest Research Group chapter: a PIRG.

*It may be difficult for those bred in the Land of Beef to fathom, but there are universities not so far from your own where creativity and community involvement are encouraged, not ignored.*

The first PIRG was launched by presidential candidate and shit disturber Ralph Nader in the early '70s to use the energy and talents of students to help solve pressing social problems. Today, there are over 200 PIRG chapters in the USA and 49 in Canada. PIRGs are made up of students who want to learn about and act on what they see as the issues of today: cen-

sorship, AIDS, organic gardening, lawn-gnome liberation. Each PIRG determines its own mandate and can include subgroups or collectives working on a spectrum of issues as diverse as student interests.

Hopefully, we can vote in favor of a PIRG as a referendum question in the next Students' Union election. PIRGs are supported by a yearly fee of about \$5 that is tacked on to your tuition along with other important things that we tend to take for granted, like all those free condoms. As with all student services, you can opt out of the fee if you can't afford it or disagree with the ideology behind it.

PIRGs provide resources including photocopiers, computers, fax machines, and literature to any group that meets the qualifications set by the board. They organize community service projects, including food drives and river clean-ups. Student PIRGs have helped to pass the country's most effective recycling laws, created community gardens, published books and zines by student writers, and campaigned to extend the possibility of post-secondary education to everyone.

As far as I'm concerned, that's about as much as a person can expect for a cool five every year.

# Boring should be the new Olympic event

How could anyone bother to watch kayaking at three in the morning?



Chris Boutet

For the past two weeks now, the first thing I've been hearing out of everyone's mouths besides, "Hey, get off my balcony!" is something along the lines of, "So, watching the Olympics?"

Well, I'd like to take this opportunity to answer all of you correctly, since before all I did was punch you in the throat. No, I am not watching the Olympics. I think the Olympics are retarded. In fact, it baffles me that people seem to care that they even exist at all.

Just a year ago, I could have walked around campus for weeks, until my little walking feet were reduced to bloody little walking stumps, without once hearing people talking about a pommel horse outside of the sexual context. Now, of course, it's all over town.

Well, actually, it's not. But it should be. Come on, it's better than yammering on about the trampoline event—of which, by the way, I am very proud to say that Canada is the reigning king! Yep, the Canadians came, saw that Olympic-sized trampoline and bitch-slapped its sorry ass back to Trampolinia. It was like Croatia and Portugal weren't even there! I'd like to see the States take two medals out of that demanding and rigorous event—in your face, United Spazzlords of America!

*Just a year ago, I could have walked around campus for weeks, until my little walking feet were reduced to bloody little walking stumps, without once hearing people talking about a pommel horse outside of the sexual context. Now, of course, it's all over town.*

Tremble in the face of our mighty trampolining prowess! Ha ha ha! Ha ha ... hmm. I guess it's not that impressive.

At least it's a real sport, though, unlike speed-walking or beach volleyball. I mean, come on, what's the point of having two types of volleyball in the same Olympic Games? What's the big difference between them anyhow? Besides the beach and the fact that there are only two people per squad, the only obvious difference is the presence of wrap-around sunglasses which, of course, are wicked-cool.

Still, there are some who feel that even two varieties aren't enough. Right now, Brazil has teamed with Trinidad and Tobago to lobby the Olympic Board of Governors to include underwater volleyball and the controversial "ass volleyball."

But why stop there? Look how many rowing events there are, like you needed more than one to determine a country's mastery in the field of rowing. In fact, the kayak, meaning literally "unreasonably precarious canoe," was originally invented by the Inuit peoples of Northern Canada for the express purpose of drowning all who opposed them. I mean, if you're going to include these ungainly bastards in an Olympic Games, you might as well use people who have never been in one before, like Ralph Klein or the Queen Mother, and then make them have a paddle slap-fight to the death.

Announcer one: "... and they're out of the gates now, Jim, and I think—oh, sweet God! Six of the thirteen boats have already capsized, trapping the contestants beneath them."

Announcer two: "Uh huh, and here come the jellyfish armed with lasers. Is that the delegate from Turkistan they're attacking, Eric?"

Announcer one: "There's a country called Turkistan now?"

Announcer two: "I don't know! Maybe I just made it up. Oh look at that, the Queen Mother is putting the finishing touches on Canada's Josée Chouinard!"

Announcer one: "That Queen Mother's one feisty bitch, Jim."

All kayak paddle slap-fighting aside, I just don't feel that the Olympics are a valid way to showcase a country's strengths and weaknesses. When Canada loses, I don't feel shame. When they win, I raise an eyebrow, that's as involved as I get. Because really, the Summer Games are only indicative of the millions of dollars each country pours into its regional sports, and not towards actual important things. So let the Americans keep their 492 medals, while their schools, jails, and standard of living crumbles. I'd rather live in a country that, as of yet, hasn't totally gone to shit than one that has a guy who can jump really far. Besides, Canada is already the unyielding dictator of the trampoline, asking for any more would just be greedy.



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University of Alberta



# Drugs don't cure bad behaviour

Doctors are using medication to replace responsibility



Paul Bajcer

Although the warning signs are there in wide-screen, Dolby-enhanced sound, we refuse to do anything to heed them.

Recently, a man in North Dakota shot and killed his newborn daughter and then shot himself during a psychotic episode allegedly brought on by the prescription drug Adderall. The drug is commonly prescribed to treat Attention Deficit-Hyperactivity Disorder (ADHD). Although diagnosed with ADHD as a child, the man began taking the drug only a year ago. While the warning label indicated that the possibility of a psychotic occurrence is very rare, 'expert' psychiatric testimony was enough to convince a judge that the accused could not comprehend his actions and was, therefore, not responsible.

We've become numb to the judicial consensus that there are no consequences for illegalities and immoralities anymore. What is more disturbing is that, in this case, he may not be responsible.

The greater danger, and any hope for a solution, comes from recognizing the cause. It begins with what we are doing to our children—medicating them into psychosis.

Recent statistics published in the *Diagnostic and Statistical Manual of Mental Disorders* suggest just this. From 1992 to 1997, there was a 260 per cent increase

in prescriptions dispensed for Ritalin, the other ADHD wonderdrug, with total sales for 1999 at \$136 375 000.

It gets better—the statistical breakdown for these figures begins at age six. Children who haven't even begun school are being diagnosed with a mental disorder severe enough to require medicinal and psychiatric intervention.

While there may be specific circumstances where medication is the only viable option, we have become a society where every malady and insecurity is a disorder that must be medicated into non-existence or treated as an addiction.

We have pills for "social anxiety disorder," programs for "sex addiction," and classes in "gender-sensitivity training." Activists, experts, and pop-psychologists are scaring and intimidating us into drugstores, doctors' offices, and pseudo-enlightenment. Even worse, they're scaring us into silence.

We're so concerned with being popular parents that we've forgotten how to be good ones. We never used to need talk shows, self-help books, and motivational speakers to tell us what to do. We didn't rely on "positive reinforcement" instead of right and wrong; we didn't promote "self-esteem" over of character. And when all else failed, we didn't medicate our children into obedience, even if a doctor insisted on it.

From 1992 to 1997, there has been a 260 per cent increase in prescriptions dispensed for Ritalin. Children who haven't even begun school are being diagnosed with a mental disorder severe enough to require medicinal and psychiatric intervention.

While there may be specific circumstances where medication is the only viable option, we have become a society where every malady and insecurity is a disorder that must be medicated into non-existence or treated as an addiction.

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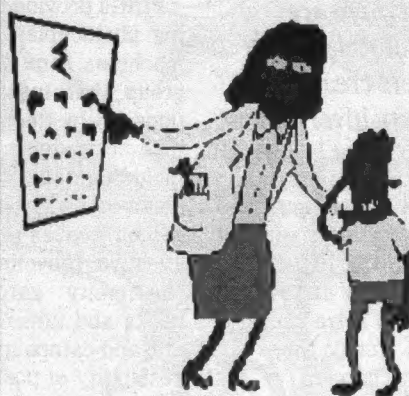
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Welcome  
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Thursday, September 28, 2000 • Vol 1 • No 4

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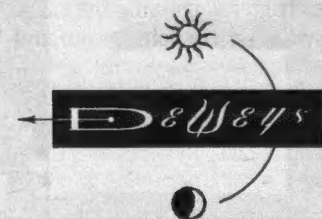
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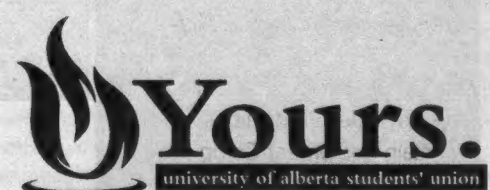
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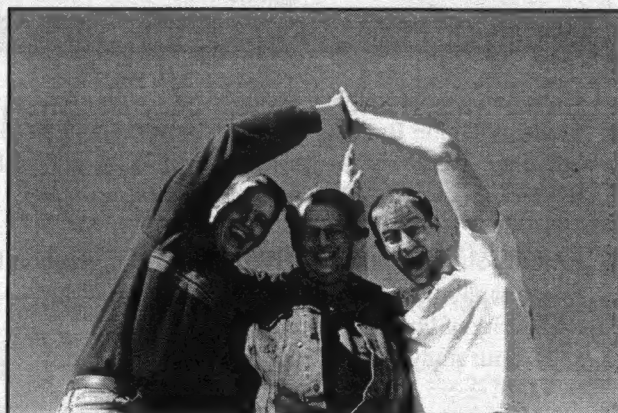
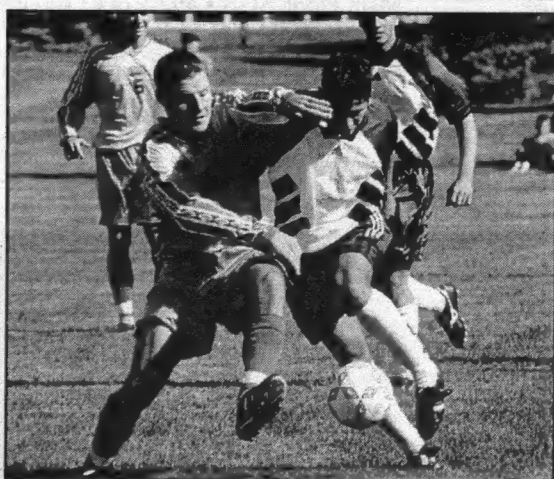
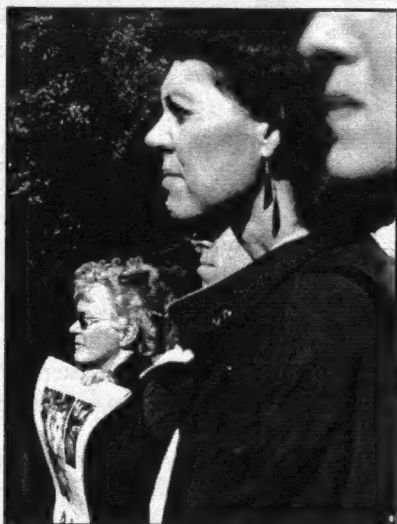
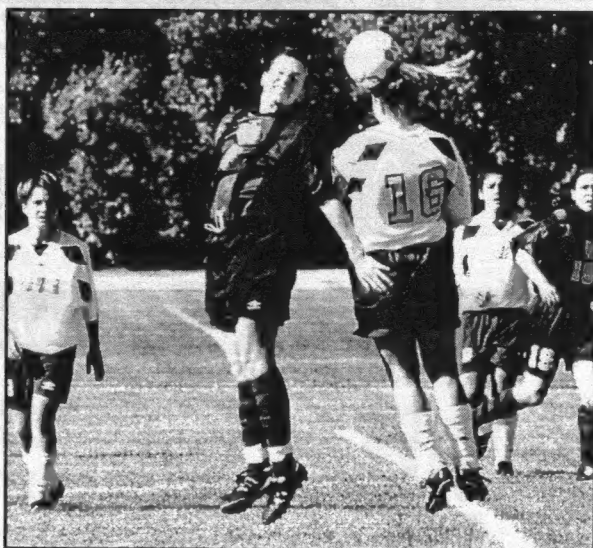
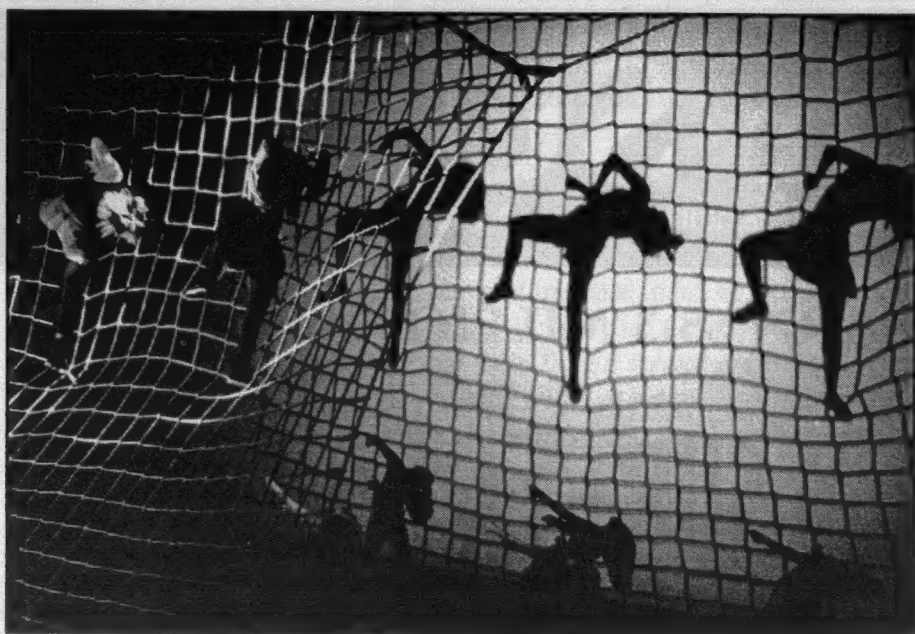
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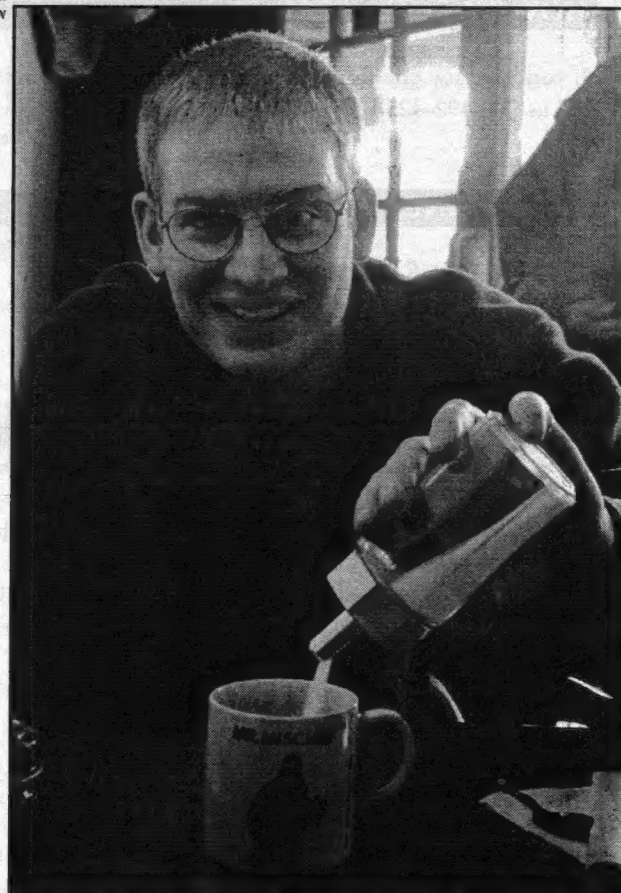
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These photographs by Sarah Haddow



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# now miss we

feature by sarah haddow

**I**t was 22 April, 2000—my second trip out to the Wharmby family farm and the day Alan embarked on his incredible biking journey across the world. This was the place he grew up, so he felt it was appropriate that he start and finish his trip here. The weather was warm and sunny, in contrast to the fresh snowfall that had covered the streets the week before.

Alan had been planning for this bike trip for years, and I could see his anticipation for the adventure. With a recently completed Master's degree in Mechanical Engineering, Alan was taking a short bit of time to see and experience the world from a two-wheeled perspective before finding work in his field.

I was sitting at the kitchen table with Alan and his family, enjoying a smashing cup of orange pekoe tea with milk fresh from the cows. Alan was finishing some last minute business with his parents, making sure that all his documents and papers were in order, and confirming how often he would e-mail and call home. He had organized his vaccines, passport, visas, and maps many weeks earlier.

As he joked with his two brothers, his future sister-in-law, and me—his friend and roommate—he showed us a map of his planned route through Canada and the US. He detailed the places where he would meet friends, family and acquaintances. His excitement was contagious. We had concerns for Alan's safety when he would reach the Middle East, and for the welfare of Alan's fair skin when he reached the 40-degree weather of India, but Alan constantly reassured us that he would be fine. His courage and

confidence were remarkable.

We went outside so that Al could strap the necessary equipment on his bike. He had purchased a Trek 520 touring bike and for an entire year he had proudly showed it to anyone who walked into the house we rented together. Alan started to pump his tires. One of the tires was deflating already, so Alan's older brother, Richard, examined the tire while his younger brother, Michael, held the bike up for repairs. I photographed the three brothers working together.

As Alan fixed his tire, his friend Dan phoned to tell Al that he was leaving Edmonton and would meet up with Alan on the side of Highway 16. Dan and Alan were acquaintances from the *GATEWAY* brought together for the trip from Edmonton to New York by a common love of touring.

Outside, we watched Alan load his clothes, camera, and cooking supplies into his four panniers. He was as efficient as he could



be, knowing that he would be on the journey for at least a year. He was proud of his efficiency and preparedness. Because of all our goofing around and the flat tire, Alan had lost the time to ride his bike to the designated meeting spot. He finally decided that it wouldn't be cheating if we threw his bike into the back of Michael's truck for a ride out to the highway. That way, we had time for photos, tea, lunch and canasta.

Being shutterbugs, we decided to get some shots of Alan pretending to leave the farm. Alan posed with his helmet and a smile. I got a quick snap of him smiling as he rode to the end of the driveway. One of the dogs followed him as he rode down and back. We then repeated this process with Alan's camera.

We were called inside for lunch and cards. Time flew by and soon Alan was saying goodbye to his mum and dad. He told them not to worry as he hugged them one last time. Although sad to see him go, his family supported his courage to undertake this adventure. We carefully put Alan's heavy bike into the back of Michael's truck. Richard and his fiancée, Colleen, followed us in their car.

As we pulled out of the driveway, "Leaving on a Jet Plane" floated out of the truck's speakers. Alan looked back at his farm and the land around him and his eyes filled with tears. I guess that he was probably overwhelmed by feelings of happiness, fear and sadness, and it was enough to get me crying as well. Not one to dwell in sadness, Alan cheered up when I changed the lyrics to "I'm leaving on a bicycle." The three of us had driven this way before, singing along to happy tunes and laughing out loud to outrageous lyrics.

We finally reached the main highway and saw Dan in the distance. Alan said good-bye to us and we waved as we watched him ride to meet Dan. Unexpectedly, the two rode back our way. Alan wanted to introduce Dan to his family. I snapped some more photos and we all said good-bye for the second time before watching them ride off on their journey. We waved. Alan started to turn back. He thought that he had left his gloves in the truck, but they turned up in his bag. We said good-bye for the third time and watched as Alan met up with Dan. They looked strong and confident as they rode off in the distance. We watched them for minutes, cycling off down the black highway until they were gone from our sight.

That was the last time I saw Alan. He made it 4200 kilometres to Troy, NY, and was cycling to Boston when he was

made the world a better place. Alan danced in our lives and we long for one more hug, heart-felt laugh, funny story or infectious smilet. We fill our emptiness with stories of happier times.

I had the honor of meeting Alan in my second year at the GATEWAY photo group. His keen enthusiasm about photography, his goofy sense of humor and sunny disposition made us good friends from the start and we were lucky to

with mysterious glances, smirk and take off to avoid any confrontation. I would always find his shelf well stocked with tuna fish, peanut butter, pancake mix and the fridge with beef and milk. Eventually, after the influences of the house environment, Alan embraced the vegetarian lifestyle. He related this to being clean as he did with not smoking or doing drugs. The Al hunter-gatherer had turned to into Al the

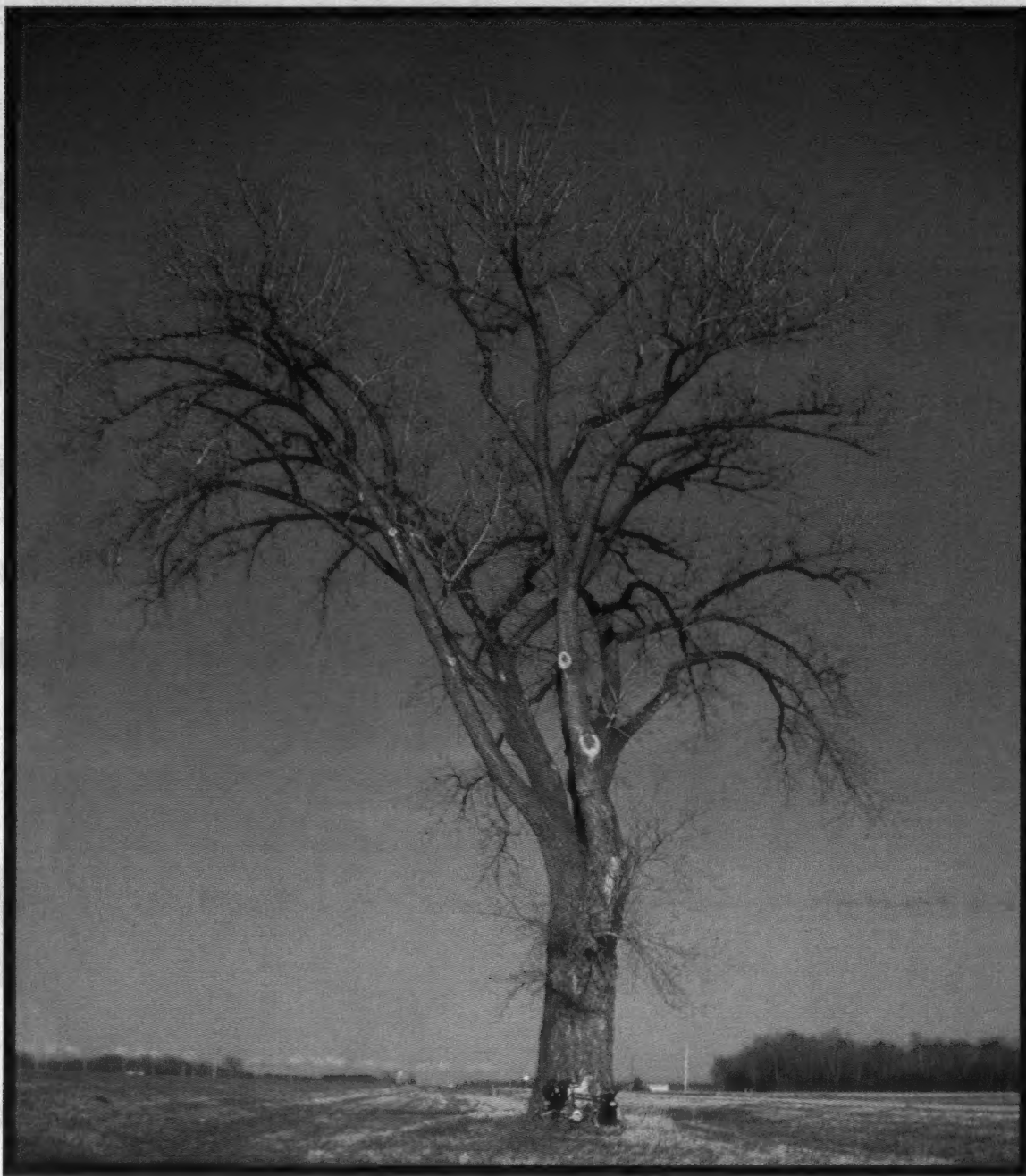
was still a lot of snow on the mountains. When we got there we discover that one of the tents is missing something very important—the poles! We decided to get cozy, with six of us in a four-person tent. We packed in like sardines. Barely anyone slept; some snored and kicked. We decided not to repeat the night to continue the friendship."

Alan enjoyed sharing his life with those around him. His

out of our house, I started to notice a trend in his wardrobe. The majority of his clothes were from the various sport events he had entered. His t-shirts usually had third-annual-this and run-for-such-and-such-a-cause. Alan participated in the 24 Hours of Adrenaline mountain bike race, a full Birkebeiner, a Calgary marathon, Beat Beethoven, the International Women's Day run, ultimate frisbee and MECE hockey, just to name a few. Alan truly enjoyed participating and meeting the challenges of these events, playing hard and playing often.

Very few people could keep up with Alan and his crazy pace until Alan met Pierre, a new addition to his Mechanical Engineering lab group. Pierre had arrived at the U of A from Germany to complete his Master's and PhD. The two new friends began training for the marathon, coaching and cheering each other on. "Every race, the same procedure," Pierre said. "The days before, we used to promise to run together and just to enjoy a moment of friendship. At the start, we quickly told each other that whoever feels better should go ahead. Nobody gave a damn about promises. However, we ran together most of the time, not to celebrate friendship but to make sure the other one was not too far ahead. The day after the race, whoever was faster never teased the slower one, but he always made sure that he proudly displayed the race bib number on the wall of our lab."

There was another new sport that Alan tried where he soon became a legend. He joined a Campus Rec sports club, the T-GOAT (The Greatest of All Time) Ultimate Frisbee team, where the team uniforms quickly came to say "I've been touched by Al 'Night-Long' Wharmby." The title was an indication of his staying power both on and off the field, but it originally was bestowed during one of the wrap up parties for the team. The T-GOATs had won the league championship and were celebrating at a local bar, but Alan would not leave the dance floor until everyone joined him. T-GOATs' captain, Karla, fondly recalls the joy and endless energy Al brought to the team. "He was always the first person on the team to show up for our games, usually two hours ahead of everyone else, and by the time the rest of us straggled in, Al was always dripping in sweat and exhausted from 'warming up,'" she recalls. "But he never had a problem outlasting any of us



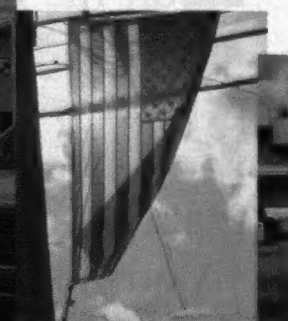
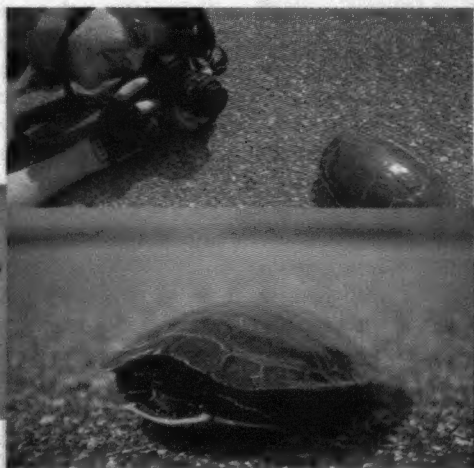
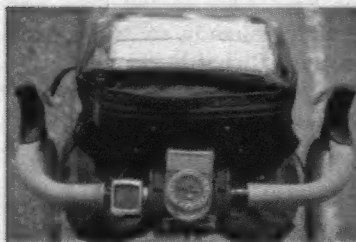
become roommates. Alan and I were ideal roommates, both finding pleasure in the simple things in life. We enjoyed many chats over a perfect cup of tea, shuffling our feet through the autumn leaves, sharing our love of photography, and making each other laugh until we had tears in our eyes.

Our third roommate, Nikhil,

cultivator. To this day, there is a kitchen garden that Al planted at the back of the house."

Alan always let his friends and family know how important we were to him. He cherished every relationship. With our photo group, Alan would try to get everyone to go out after Friday meetings and he would be truly disappointed if people chose not

research group from MECE had put together a website entitled "Where in the World is Al?" with his postcards and maps to track his journey. This, along with his postcards, email, and phone calls, allowed Alan to take us along with him on his journey. He even had two guest spots on CJSR's Redbike Traffic Report. He sounded so happy and excited to



struck from behind by a car. It was the third day of June, only 43 days into his around-the-world trip. At twenty-five years old and just 200 km away from a Boston flight to Ireland, Alan died a remarkable human being.

We are left behind to mourn the loss of a son, brother, friend and mentor. An amazing person, Alan

had lived with Alan for three years in a house that was a haven for vegetarians and students from India. Nikhil recalls cooking some Indian cuisine when Alan came into the house: "This was his 'I am an Alberta-beef boy' phase where he would eye our food

to go out or if the group split up. Alan loved opening our house for gatherings, potlucks, sing-alongs, and charades. The more the merrier, he'd say.

"We went backpacking to Lake Kinney in early May of 1999," recalls Dean, a close friend. "There

be broadcasting the traffic patterns from around the globe, and signed off with the show's famous tagline, "Four wheels bad; two wheels good. Get a life cycle."

Alan was a busy person, involved in a large number of activities. As he revolved in and

during the games because he was so psyched to be playing."

To say that Alan loved to dance would be an understatement. Whether it was celebrating victory on the ultimate field, congratulating a fellow engineer on defending his or her thesis, rejoicing in the completion of his own



Master's, or breaking it down with the \*\*\*\*Gateway\*\*\*\* crew, Alan would dance for hours. Alan didn't just dance; he cut a rug. He put so much energy and uniqueness into his moves and grooves that it was impossible to refuse his offers to dance. Alan would sing the words to any song at the top of his lungs until his voice went hoarse. One song in particular would get him all charged up. "Sweet Caroline," he sang, "good times never seemed so good."

Alan's fellow photographer Cindy recalls those good times: "I remember the night Al won a T-shirt from the bar. He felt the best way to show off his new prize was to dance—without any pants on. There has been many a night I've watched Al jump around in the spotlights and music without his pants, but this was a special occasion. A slow song was playing, and we danced arm in arm.

midable against even soup, and so the Strawpstick was conceived."

Alan's thirst for knowledge was unquenchable. He was an avid reader of newsprint, fiction, and non-fiction. Trying to engage Alan in conversation while he was engrossed in reading was a difficult task.

One of Alan's old lab mates, Kent, recalls meeting up with Alan and Dan stateside during the trip. "Al and I had arranged to meet at the first Tim Horton's on the edge of a small town near Flint, Michigan on a warm Saturday night in May. I saw Al's bike from a half a block away. It was a classic touring bike, loaded right down front and rear with saddlebags—Al's pride and joy. Dan's bike was propped up in front of it, and I couldn't help but think that the scene looked too much like the cover of a bicycle-touring book. I could see Al sitting inside, facing the bikes. He

ing discouraged, we were also moved by all the thumbprints for peace that people had made around the walls. We added our red thumbprints and signed our names. Alan honestly felt that individuals could and do make a difference."

To say that Alan was a top-notch volunteer at the GATEWAY would also be an understatement. His contributions to the photography department were enormous. He helped in taking photos, developing film and instructing camera workshops for the novice photographers. Alan even crossed over to the world of text with an opinion article on the inclusion of ethics in the instruction of engineering. At the GATEWAY we all agree that Alan was an amazing volunteer and contributor to this newspaper, yet, we all choose to recall different memories that will forever make a lasting impression.



to me that such an engineer could exist. It took an intelligent mind, a healthy demeanor, and an outlook that strayed slightly from center; this was where the humour and the genius lay."

We are proud of our dear friend and feel lucky that we had the chance to play a part in his life and his world.

Alan and Dan stayed with Alan's friend Nicki in Troy, New York. Dan and Alan parted ways on

strength and hope; it's of my courageous, smiling friend who was not afraid to make the journey, wherever it would take him."

Alan's family and friends have established a scholarship fund in his name. The Alan Wharmby Memorial Scholarship Fund is dedicated to helping engineering graduate students with interests as diverse as those of Alan.

Donations may be sent to: Alan Wharmby Memorial Scholarship Fund c/o Development & Alumni Relations Director 5-1 Mech Eng Bldg University of Alberta Edmonton AB T6G 2G8



He told me that I'd write in my diary: "Danced with a man with no pants ... a very arousing experience."

Alan was a creative and intelligent man. I remember him proudly showing me his final bound thesis. What an accomplishment that was. More than his feats of engineering, Alan was known for his vivid imagination in his research group. Garret, a member of the ACME (Advanced Composite Materials Engineering) group, tells of one particularly interesting

was looking lean and rugged. His lower lip was cracked from the sun, his upper arms were slightly burnt and he had a straggly vagabond beard. He was so engrossed in a second-hand copy of *War and Peace* that I had to tap him on the shoulder before he realized that I was there."

Alan would take any chance he had to educate himself and further his knowledge. When my friend Megan came to visit last spring, Alan insisted on taking her to the Edmonton Art Gallery. "I remem-

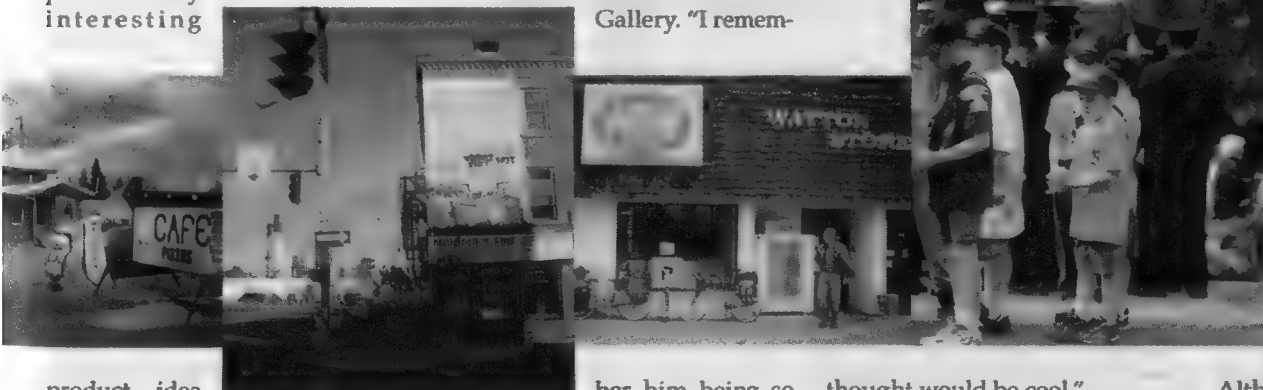
"Al was often obsessed with seeing things/getting things for free," said Karen Liebel, former Entertainment Editor for Gateway. "It was hard not to give him what he wanted because he acted like anything he got was the most amazing thing he'd ever gotten in his life. He might have been as excited to get a piece of pretty paper as he was to get dibs on photographing a live show that he

June 1st. Nicki had the honor of spending the day with Alan before he was to leave for Ireland. She fondly recounts their last time together. "The morning he left Troy, we sat over a cup of tea discussing how essential it is to not let our fears dictate the paths we choose in life. The topic was particularly relevant since Al was quite apprehensive about leaving. I was his last North American stop and for the first time on this trip, he was setting out alone.

Although it was apparent, he didn't talk specifically about his nervousness. As we said our good-byes that morning, the will and strength of character it took to ride away from the familiar on an indefinite journey was obvious. My memory of Al setting out that day is one full of



The photograph above, of a Massachusetts road, is the last image that Alan made.



product idea that Alan generated: "Al's contribution was the Strawpstick, a completely new, ingenious and desperately needed product. There we were in an Asian restaurant, chopsticks in hand, soup in front of us but no spoons! Alan decided that hollow chopsticks would prove quite for-

ber him being so excited to show me this gun sculpture. He told me about how powerful he thought it was and how it had really affected him the first time he saw it. As we walked around the exhibition room, we were overcome with feelings about how sad and futile war is. But rather than leave feel-

thought would be cool."

"He said that he loved photography because it required both technical and artistic skill to blend the mechanics and the art together into a unique hybrid," recalls Dave Zeibin, an Engineering Physics student and a fellow photographer. "I figured that's probably why I loved it too. So Al proved



# Bears gunning for second victory

Golden Bears football team preparing to host Calgary in last regular-season home game

Barrie Tanner  
Sports Editor

Varsity Field will be the site of the Battle of Alberta this weekend as the Calgary Dinosaurs prepare to invade Bear territory on Saturday.

The Bears (4-2-4) are fresh off a 23-12 victory over UBC and are looking to improve their record to .500; they want Calgary to help accomplish that.

"We feel we got the ball rolling last weekend," said U of A quarterback Blair Zahara.

The victory marked a pair of firsts for the Bears: they haven't beat UBC since 1994 and the win was their first of the regular season. This weekend, they're aiming for their second.

"We have a lot to prove against Calgary," said defensive end Mitch Sutherland. "This is going to be the biggest game of the season so far, and Calgary's the team for us to beat."

Not to mention the natural rivalry between the two.

"It seems like every time we play the Dinos, it makes the rivalry stronger," said Darcey Parasynchuk,

who had 41 tackles in the win over UBC. "They're going to come out excited and ready to play football ... but so are we."

For Saturday's game, it will be crucial that the Bears maintain control of the ball, keeping it out of the hands of Dino QB Lincoln Blumell and go-to man Geoff Drover.

"[Calgary's offense] tries to confuse you," said Sutherland. "The thing we have to watch for will be not to panic or try to follow Calgary's formations."

"The best way to be successful is if we concentrate on our job," added Parasynchuk. "If we do our jobs, then we will be successful."

The Bears are looking to continuing their success with their running game, as fullback Ryan Schulha pointed out.

"We ran very well last week [against UBC]," said Schulha. "If we can establish our running game early, it opens up a lot of things in our passing game."

And as for the attitude in the locker room?

"Who doesn't get up for the Battle of Alberta?" said a smiling Zahara.



Tim Bulger / THE GATEWAY  
Saturday's game will be the last home game played at Varsity field ... ever.

## Hunting season open on Golden Bears hockey team

Keith Justik  
Sports Editor

Moments after Russ Hewson's double overtime goal last season that clinched the Bears' second consecutive CIAU title, other matters were also settled. The resulting ripples swept through the CIAU as every team began recruiting bigger and better guns with which to hunt down the Bears.

So begins the 2000/2001 Bear season; where every time they take to the ice they can expect a major battle.

"[The Bears] might as well be wearing jerseys with a huge bulls eye on it," commented assistant coach Eric Thurston. "But we wouldn't want it any other way."

For some teams, beating the Bears once during the regular season is a highlight. The Brandon Bobcats are a perfect example. They beat the Bears late last November and the Bobcats rallied behind the win, turning the course of their season.

There are positives to being hunted, however, if for no other reason than to force the Bears to remain ready.

Fifth-year veteran Russ Hewson (also a proud father of son Darian this summer) notes that this year's team is "ahead of where [they] were last season."

"At the same time, we have to make sure we don't become complacent," cautioned Hewson.

Complacency is a big word that isn't allowed in the Bears program—not in the program and not for players personally. One need

only look at the battle going on for the backup goaltending position. Clayton Pool has the number-one spot, but over his shoulder are Greg Tooke and Dustin Schwartz vying for the number two spot.

"It's a friendly fight," says Hewson. "And [the Bears] can't lose either way. It puts pressure on all three of them."

Thurston adds, "It's a difficult scenario, but [coaches] like to have these sorts of problem."

In other words, complacency on any one of their parts could be the difference between watching or playing.

*[The Bears] might as well be wearing jerseys with a huge bulls-eye on it ... but we wouldn't have it any other way.*

— Eric Thurston,  
Assistant Coach, Bears hockey

The same can be said for positions up front and on defense. All season long there will be players in and out of the lineup. So far, the coaches aren't hinting about any likely scratches and would only say, "guys step up in the pecking order and whether they were here last year or not ... well, that still has to be worked out."

Competition will be stiff at the eighteenth annual Brick Invitational hosted by the Bears this weekend, with four out of the six teams that skated at last year's CIAU University Cup attending.

All games will be played at the Clare Drake Arena.

## ATHLETE OF THE WEEK



File Photo / THE GATEWAY

McGhan scored six points to lead the Bears to a tournament win at the Huskie Hockey Classic held in Saskatoon. He didn't dress for Friday's game but had three assists and a goal in Alberta's 9-3 stomping of Regina and added two goals, including the game winner, in Sunday's 7-6 edging over Manitoba. In four games, McGhan has scored 7-4-11.

**Name:** Mike McGhan, "Goose"  
**Sport:** Hockey  
**Year:** 4  
**Position:** Winger  
**Faculty:** Physical Education  
**Favourite Food:** Chicken Philly from RATT  
**Favourite Movie:** *Plains, Trains and Automobiles*  
**Favourite Beer:** "I don't drink"  
**Favourite Activity:** Social dance class  
**Addiction:** Education. "I don't chew snuff. Banned substance."



## Sports in Brief

The Golden Bears football team will play their last regular-season home game at Varsity Field on Saturday against the Calgary Dinos. The Bears hope to continue their winning ways after defeating the UBC Thunderbirds last weekend. It will be a historic game, as it will be the last regular-season game ever to be played at Varsity Field before the team begins playing at the new stadium being built for the 2001 Summer Games.

### Bears hockey

The Bears hockey squad is hosting the Brick Invitational this weekend at the Clare Drake Arena. The Bears boast a perfect 5-0-0 record so far this year but will face some tough competition with UBC, Calgary and Western Ontario. Saskatchewan and Lethbridge will also be playing.

### Turkey Trot

The 41st annual Turkey Trot gobles into gear on Saturday starting at 10:30am. The event, hosted by Campus Recreation, supports the United Way Appeal Campaign; two dollars from every entry will be donated to the organization. Thanksgiving turkeys will be awarded to the top finishers in both the four kilometre run and eight kilometre run/walk. The top two U of A male and female students, top faculty/staff member and top alumnus will be awarded. There are also participation challenges in intramural units, Lister Hall, fraternities, families, independent groups and special age prizes.

### Bears & Pandas soccer

The Bears and Pandas soccer teams will be trying for the win after each taking a win and a loss last weekend against UBC and Victoria. They will take on the visiting Saskatchewan Huskies.

### Hockey fundraiser success

The Golden Bears hockey team hosted a fundraiser to raise money for their 1999/2000 National Championship rings. Major contributors to the event included TransCanada, The Brick, A&B Rail, Skyreach, Acklands Grainger, RSC, CCM, Elite Sportswear and Cowboys.

### Sports quote for the day

"In order to win you need to define your goals. That is conceiving. Once you've done this you must believe ... and then you will achieve. Conceive, believe, achieve."

— Jim Tweed

### Sports trivia

The fastest recorded skateboarder is Gary Hardwick, recorded wheeling at an amazing 62.55mph clip in Fountain Hills, Arizona.



# Youthful Pandas prove their worth after tough weekend

Bryan Lee  
SPORTS WRITER

Forrest Gump said, "Life is like a box of chocolates—you never know what you're going to get."

This saying is indicative of the inconsistent play of the Pandas field hockey team this past weekend in Calgary.

The Pandas started the first Canada West tournament of the season strong with a 6-0 victory over the Manitoba Bisons on Friday. Annabel Duncan-Webb scored three fabulous goals despite suffering a shoulder injury just three weeks ago and the Pandas team looked to have picked up from last year's offensive authority.

Unfortunately, things aren't always what they seem.

Matters were much different on Saturday. Against the University of Victoria Vikes, the Pandas were shutout 2-0 in a disappointing showing against last year's CIAU silver medalists. The team lacked

effective positioning and couldn't recover after falling behind in the first half.

"It was probably one of the worst games I've seen our team play in a number of years," head coach Dru Marshall stated.

With such a young team this year, this was not the start Marshall had hoped for. But, the team bounced back that afternoon against the University of British Columbia Thunderbirds, last year's CIAU national champions. Although the 2-2 final score may not reflect a win on paper, it was a moral victory for the team.

"The best part of the weekend was coming back after that really awful game against UVic and playing very well against UBC. It demonstrated a lot of team character to come back like that," Marshall emphasized.

The UBC victory was even more amazing considering the Pandas lost two starters during the game. Tia Thomson suffered a broken

hand after blocking a shot and Tabitha Johnston left the game with cuts and a possible concussion after taking an inadvertent stick to the forehead, and she sat the rest of the day out.

"We had some pretty significant injuries. We had to shuffle the deck and that's always a tricky thing to do when you've been practicing a particular way," Marshall commented. "Plus, we don't necessarily have the depth some of the other teams do, but the kids that we've got that came off our bench played very, very well."

Both Thomson and Johnston were

keys on the penalty corner unit and those losses proved costly against the host Calgary Dinosaurs on Sunday. The Pandas could not muster any offence in the 0-0 tie, leaving the Pandas with a 1-1-2 record for the weekend.

Though the Pandas are tied for third place in Canada West and are fifth in the country, positions they are not accustomed to, there were many positives that came from this past weekend.

Rookie goalie Mandy Guttormson played brilliantly, making a huge game-saving save in the last 30 seconds of the UBC game. She also

made similar highlight-reel saves against Calgary. Fellow rookie Roxanne Perry also came up big, making her first goal a big one against UBC.

Still, there is a lot of work to be done before next week's tournament held here at the U of A. The Pandas, however, are up for the challenge.

"We have seven practices to get ready and now is when the coaching starts," an excited Marshall pointed out. "We know that every team is going to get better in the next two weeks, but our team has the opportunity to grow the most."



File Photo / THE GATEWAY

Injuries plagued the Pandas throughout last weekend's action.

## UPCOMING VARSITY GAMES

**GOLDEN BEARS FOOTBALL AT VARSITY FIELD**  
Saturday, versus Calgary at 1:30pm

**GOLDEN BEARS HOCKEY AT CLARE DRAKE**  
Friday, versus UBC at 7:30pm  
Saturday, versus Western Ontario at 7:30pm  
Sunday, versus Calgary at 7:00pm

**GOLDEN BEARS VOLLEYBALL**  
Friday, versus National Masters Team

**GOLDEN BEARS & PANDAS SOCCER**  
Saturday, versus Saskatchewan  
Pandas at 12:00 noon  
Bears at 2:00pm

## STUDENT AWARDS

### UNIVERSIADE '83 SCHOLARSHIPS

Approximately thirty-five scholarships valued at \$3000 each will be awarded to students attending the University of Alberta full-time based on demonstrated excellence in athletics or fine arts and superior academic achievement. This competition is open to students entering any undergraduate degree program at the University of Alberta from high school, students transferring from other post secondary institutions, and students returning to the University of Alberta after completing at least one year. Undergraduate students enrolled in less than a full-normal course load may apply once they have accumulated the equivalent of a full-normal course load (ie 30 credits).

Students may apply for the above scholarships by completing the University of Alberta Universiade '83 Scholarship Application which is available from the Student Awards Office, 103 Administration Building. Deadline for receipt of applications is 16 October 2000.

### RHODES SCHOLARSHIPS

Rhodes Scholarships are open to undergraduate and graduate students in any Faculty and are tenable at the University of Oxford, England. Scholarships are granted for two years, with the possibility of a third year. Scholars may follow their own choice of study and are required to attend Oxford in October 2001.

Qualities that will be considered in making the selection are proven intellectual and academic attainment of a high standard; integrity of character; sympathy for and protection of the weak; the ability to lead; the energy to use their talents to the full; and participation and success in sports. Qualities of character and intellect are the most important requirements for a Rhodes Scholarship, and these are what the Selection Committee will seek.

A candidate must

- 1) be a Canadian citizen or a person domiciled in Canada;
- 2) have been born between October 2, 1976, and October 1, 1982; and
- 3) have received an undergraduate degree before taking up the scholarship (except for medical students).

Applications are available in the Student Awards Office, 103 Administration Building. Deadline: 2 October 2000 (negotiable if letters of reference will take longer to obtain).

### NRC TRAINING PROGRAM FOR WOMEN IN SCIENCE AND ENGINEERING VALUE: \$10,000.00

Eligibility: An applicant must:

- 1) be a female Canadian citizen or Permanent resident of Canada
- 2) be enrolled full time in an undergraduate science or engineering program at a Canadian university
- 3) be completing the first year of her program (to be accepted in the training program for her second year)
- 4) be a high academic achiever and maintain this for the duration of the program
- 5) be willing to work for NRC (or for an NRC partner) in either the Summer Student or Student Co-op program
- 6) be committed to a professional career in science and engineering
- 7) training and financial support for the participants will be for the second, third and fourth years of their undergraduate studies as long as the eligibility requirements continue to be met

DEADLINE DATE: 16 October 2000

For More information and application forms, please contact the Student Awards Office, 103 Administration Building

### UNDERGRADUATE LEADERSHIP AWARDS

The University of Alberta Leadership Awards Program is designed to recognize those students who have demonstrated leadership skills and potential through involvement and participation in university and/or community organizations, sports activities, cultural activities or political activities. There are several awards open to students in any Faculty as well as awards specific to students in Engineering, Business, Agriculture, Forestry and Home Economics, Physical Education, Education, and some of the departments in Arts and Science.

Applicants must be registered full-time in both the fall and winter terms in order to apply for these scholarships and have taken a full-normal course load between September and April or accumulated the equivalent of a full normal course load by the end of Spring/Summer/2000.

These scholarships can be applied for by picking up the Undergraduate Leadership Awards application form available in the Student Awards Office, 103 Administration Building.

DEADLINE DATE: 16 October 2000





# From kitchen to bedroom

Documentary takes unglamorous look at homemaker turned porn star

"KITCHEN" FROM PAGE ONE

For Stacy, the porn business represents an escape. She gains independence as the center of attention, albeit the lead girl in a gang-bang for an adult film. Somehow, this makes her feel special.

The porn industry never looked so awful. The film goes from AIDS tests to award shows for best female "performer." The shock value of the film is not in seeing rehearsed hardcore sex, but in the scenes where Stacy undergoes plastic surgery. These procedures are routine in the business, but graphically horrifying to watch. Afterwards, she seeks counselling to deal with her self-esteem problems.

The *Girl Next Door* is unique in that by choosing Stacy as its sub-

ject, it disarms preconceptions of what the industry is like. But finding sympathy for Stacy is difficult. She willingly participates in an industry that objectifies her; and she claims she's in the industry because she loves sex, not for the money. Later, however, we witness Stacy accepting cash from a fan for sexual favors. She transforms from simple homemaker to Hollywood hooker right before our eyes.

The conclusion of the film leaves the viewer questioning this double-sided woman. She pushes the façade of normalcy, but her life is total chaos. This is the achievement of the documentary. We leave with questions, as well as the uncomfortable feeling that pornography is not what we're often led to believe.



# Everything is coming up Daisies

Musically diverse Painting Daisies hold CD release party this weekend at the Sidetrack

## PREVIEW

**Painting Daisies**  
CD release party  
Sidetrack Café  
29 September

Erika Thorkelson  
ARTS & ENTERTAINMENT STAFF

"I'm a guitar slut," admits Rachelle Van Zanten of Painting Daisies with an absolutely straight face. This might conjure up images of scantily clad Aerosmith groupies or Pat Benatar at the height of her career in black spandex, but the woman sitting beside me enjoying the late September sun, couldn't be further from this picture.

The real Rachelle is a mountain biker comfortably sporting shorts and a loose shirt. What this "guitar slut" is referring to is her band's obsession with cool guitars. They even name the make of every guitar used (from '89 Telecaster to '82 Hohner) beside each song on the liner notes of their newest album, *Fortissimo*.

Today I am chatting with only Rachelle because the rest of her band members, Daisy Blue Groff (the band's namesake), Carolyn Fortowsky, and Kim Gryba are working their day jobs, which is just the way it goes for most indie bands.

When asked whether she would consider going with a major label instead, Rachelle admits, "we would, if the right deal came along," but she believes it's not always all it's cracked up to be.

"It's good for the first two months and then the bill comes to what



they owe the record company and that's stressful. Luckily, we have really great bosses who'll let us have time off to tour."

They also have the benefit of living in Edmonton where they receive strong support from the local media, as well as funding from the Arts Council.

According to Rachelle, the Painting Daisies are four women with drastically different styles "We're so polar opposites, I'm into *Mountain Biker* magazine, she [Daisy] reads *In Style*, Kim reads *Sony Playstation* magazine, and Carolyn is into Shakespeare."

Despite this, or perhaps because of it, the Daisies have an incredibly together sound that boasts a

mix of blues, folk, and straight-out rock, with vocals that move almost instantly from dark and sexy to ethereal hymn-like harmony.

Daisy's "The Church of Cosmetology," for example, a song about people who make *Cosmopolitan* magazine their Bible, sounds like an old-fashioned, gospel-inspired Southern rock song.

Rachelle's eerie "Garbage Heap," on the other hand, begins with a haunting, vaguely Russian violin, and paints images of a post-apocalyptic wasteland. I asked Rachelle about her inspiration for the song. "I had this job working in a garbage dump and it was horrible. I had to separate animal corpses from metal and plastic. ... There were

crows everywhere and this propane bottle was hissing and about to explode and there were flies everywhere. It was art in motion!"

This variation in sound is a clear reflection of two completely different women who write the songs, but somehow the different styles combine to create a beautifully unpredictable sound that keeps the listener enthralled to the very end.

Regardless of what style they play in during this Friday's show, the Daisies' goal is to get everyone up and moving on the dance floor.

"Come prepared to dance and drink lots of fluids prior the show," Rachelle suggests eagerly.

Come on out and support your local guitar sluts.

## FREE STUFF

This week I've got lotsamagood things to give away.

As per usual, the folks at Epitaph have given us some coolio mcmerchandise. If you dig on reggae, there are some sweet prizes for fans of acclaimed musician Buju Banton.

First prize is a Buju Banton T-shirt, cassette single, two posters, designer rolling papers, and a postcard. Two secondary prizes and two tertiary prizes will be awarded as well. Or you could just roll a fattie with the entry form and smoke your troubles away.

If you do want to enter, all you have to do is fill out the ballot at the bottom of the page with the correct information and drop it in the entry box outside the Gateway offices (0-10 SUB). One entry per person please.

Holy crapwich, that's not all!

I've also got 10 double passes to give away to see any film at the Princess or Garneau theatres. To snag a pair, zip down to the Gateway office on Friday between 2:00pm and 4:00pm pm, and see me (Dave Alexander). To win a couple of tickets, you will be required to tell me the name of the character in the film *Friday* who most likes to burn herb, spark a phattie, smoke reefer, fire up a Scoobie snack, et cetera.

**What is the name of Buju Banton's latest album?**

**Name:**

**Phone Number:**



# Hitchcock hits Metro

## FILM REVIEW

**Shadow of a Doubt**  
playing with *Sabotage*,  
*The Lady Vanishes*,  
and *The 39 Steps*  
Metro Cinema  
28 September to 1 October

Steve Lillebuen  
ARTS & ENTERTAINMENT STAFF

Famed director Alfred Hitchcock considered *Shadow Of A Doubt* his best work. Why he did, I wish I knew, because his later work is years ahead of this film.

The 1935 thriller focuses on Charlie Oakley (Joseph Cotton), the so-called "Widow-Murderer" who eludes police by visiting his sister's family in Santa Rosa, California. He is a man of charismatic charm, the life of the party and the one everyone looks up to. It's ironic that Charlie, the most respectable man in the room, happens to be killing widows and stealing their belongings.

His niece has been named after him and the film works to create a very uneasy, then terrifying atmosphere by closely linking the two very different temperaments. The first time we see Charlie he is lying on his bed, fully clothed, looking at the ceiling. This is the same posi-

tion the niece is in the first time we see her. Uncle Charlie and his niece even refer to how alike they are, stating they have "common blood." But the niece has a curious bit of telepathy that leads her to believe in Uncle Charlie's sordid past.

Chased straight into his sister's home by detectives, Uncle Charlie spends the remainder of the film trying to hide from them while convincing his niece that he's innocent.

Hitchcock's fascination with German Expressionism is fully present, even in the title, as shadows are cast on all surfaces. Seeing Uncle Charlie and his niece in profile, we witness Uncle Charlie's shadow fall behind hers, linking the two once again.

I personally believe that Hitchcock is overrated. He's been labeled as the paradigm of great film making for so many years that we've forgotten that even the great Hitchcock made mistakes. All of his films are skillfully constructed, but some have aged poorly in the 50-some years since their original release. For instance, the script for *Shadow of A Doubt* is an atypical '40s scenario: nothing but plot for the entirety of the film. I found myself bored, which was a surprise considering it's Hitchcock, the supposed great filmmaker.

## Nexus 2000 gets rave reviews despite switching venues

### EVENT REVIEW

**Nexus Gathering 2000**  
23 September

Giri Puliganda

ARTS & ENTERTAINMENT STAFF

Nexustribe Inc came within a hair of crossing the line between having over 5000 happy partygoers and having over 5000 angry ravers attend their sixth-annual Gathering on Saturday. Luckily for the Edmonton rave promotion company, their party ended up being one of the most memorable raves this reporter has attended in a long time.

The time of troubles began early the week leading up to the event, when people searching for tickets were informed that the party would have to be postponed until 7 October, due to problems associated with the to-be-announced venue. No one is willing to rent out property for an event that is portrayed by local media as an orgy of doped up teens.

The next day, however, the Nexus info-line reconfirmed Saturday as the night of the event, but left many people wondering how the promoters would find another venue in such little time. Further concerns abounded regarding the City's noise bylaw that prevents any loud gatherings after 11:00pm. Little did we know that the party would be moved 45 minutes south to a farmer's field just outside the little town of Millet.

So, on Saturday night, a few thousand people lined up outside the Stadium Carpark on campus, waiting to catch one of a fleet of yellow school buses to the site. The long wait and line-up were reminiscent of Ascension 2000 last April, which came under fire for various orga-

nizational problems. Everything went relatively smoothly, however, and soon enough, the parties were in the middle of a dark field surrounded by tents and the rumbling coming from within them.

The site was set up with four tents: one large tent for the Trance room and three smaller tents for the Jungle/Techno, House, and Ambient rooms. A huge bonfire kept attendees warm for most of the night, as, despite the sudden miraculous return of warm weather on Saturday, there was a definite chill in the air. The relatively short walk between rooms and heaters within the tents prevented hypothermia from killing the party, as many people suspected might happen.

Unfortunately, DJ Micro and Jerry Bonham, two headliners for the event, failed to play, having lost their records on the flight to Edmonton. This was a small setback, as the supporting cast was more than ready to fill the void and make most partygoers forget about the no-shows. The talent displayed by all the DJs was impressive.

Particularly worth mentioning were DJs Matty and T-bone from Vancouver. The former was scheduled to spin before Celsius, known to locals as one of the best Jungle DJs this town has to offer. The heat was placed on Matty when he ended up spinning after Celsius. This, however, may have inspired Celsius, as his set was dark and intelligent. T-bone was also excellent, mixing track after track of ruff, aggressive house.

Despite the hoops that promoters and parties had to jump through, Nexus 2000 was an all-out success. The vibe was strong all night, with people from all over Alberta and neighboring provinces meeting and greeting each other in true "peace, love, unity, and respect" fashion.

## DATABASE ENHANCER

Required immediately. Evening shifts, 8 pm to 2 am, 12-30 hrs/wk. Requirements: ability to work late evening hours (own transportation essential), good keyboarding skills, a knack for detail. Knowledge of Mac OS, Quark Xpress, Adobe Photoshop all assets.

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## INVOLVEMENT OPPORTUNITY

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Term: October 1, 2000 to September 30, 2001

- requires 5 regular and 5 alternate student-at-large members who are undergraduate students and must be in their second or further years of studies, and have paid full SU fees (2 of the members will serve as Chair and alternate Chair)

- acts as a judicial and administrative tribunal for Students' Union constitution and bylaws, and investigates and tries alleged breaches of discipline

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Please indicate in your cover letter if you wish to be considered for the D.I.E. Board Chair position.

For further information contact  
Catherine van de Braak  
492-4241

Application Deadline: Friday, October 6, 4:00pm  
Submit resume to Catherine, 2-900 SUB

Interviews: Will be scheduled for Wednesday, October 11 starting at 5:00pm, 2-911 SUB

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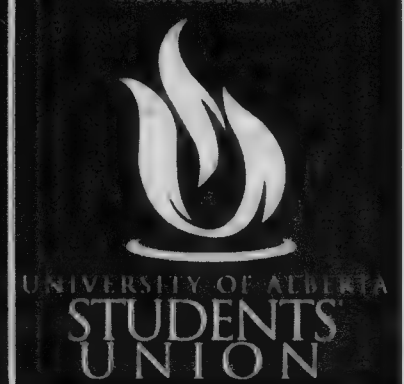
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## Abortions teach fans a thing or two about drinking

### REVIEW

**Dayglo Abortions**  
with *The Impaired*  
New City Likwid Lounge  
21 September

Ryan Ocerous  
ARTS & ENTERTAINMENT STAFF

With song titles like "Your Mother Was a Man," "Fuck Billy my Shit Stinks," and "Just Can't Say No to Drugs," I'm hoping you get the gist of how hard the Dayglo Abortions party when they play. And their intensity spreads.

In the pit, which I wasn't in for very long (not enough liquid courage, and face it, I'm weak), I saw two guys with broken noses, and several others that were bleeding profusely.

The Impaired, also from Vancouver, started five minutes late because the lead guitarist (and ex-Dayglo Abortion) was too busy slamming a pitcher of beer in the back of the bar. They were rough and tasteless, and the crowd loved it, perhaps in anticipation of the Dayglos.

They were not disappointed. After fifteen minutes of general drinking, slurring, and harassing the sound guy, the noise of distorted guitars and gurgling lyrics began to pour forth from this mass of brutality and viscous humanity standing on the stage.

"Of course where here drinking and partying, we're into the big buds and cold beer, but we make sure we keep a clean head to give you a good show," states 40-year old lead singer, Gymbo, with irony.



Carl Schreuders / THE GATEWAY

You may not much intelligence at a Dayglo show, but, well, screaming is good.

He has probably drank more booze in the last three weeks than all my Christmases combined.

This time around, the guys drank a case of beer each before they even got on stage, and yet they sounded better, tighter, faster, than I'd ever heard them before.

"Yeah, we had to get a new bass player. Hung the Hungarian is in rehab. It's a rough lifestyle and some times it drags you down. But hell, it's my dream, I'm living my dream. I don't know what I'll be doing in forty years, but I have images in my head of a nice smooth wheelchair ramp onto the stage, and a liquor-filled IV for my newly implanted kidneys."

And with six months of tour

planned (including dates as far away as Australia) they're going to be keeping their kidneys very busy.

I won't kid you—the Dayglo Abortions aren't what you would call a musically gifted band, and they definitely lyrical geniuses ("Holy fucking moley, my shit stinks"), but if you're in the mood to party, get pissed, and wake up the next morning with the vague memory of having witnessed debauched humanity (as well as nursing a killer headache), then check out Cretin, Bonehead, Spud, and Gymbo the next time the Abortions come to town. They are a crass, beer-drenched, monstrosity of a band that you won't soon forget.

## CULTURA OBSCURA



Dog Gun

Dave Alexander  
ARTS & ENTERTAINMENT EDITOR

Dog Gun is pretty much the apex of obscure. How does one get

their head around such a miraculous oddity? Dog Gun is, well, a dog-gun. This fine brown chunk of plastic is a bulldog head fused on to the handle of a revolver. It makes no sense whatsoever, but that's not all. When you pull the trigger it opens its cute little doggie mouth a squeaks like a baby bird.

Such a disturbing item could only be the work of very drunk or very desperate toy designers. It seems as if they fused all their left-over odds n' ends to create some kind of hideous Frankenstein novelty that demented children the world over will enjoy.

I can't imagine a specific game that could be played with Dog Gun, but I bet it would be great for robbing some sort of a cat bank.

## SITE UNSEEN



www.endeneu.com

Jon Dunbar  
NEWS EDITOR

Do you remember the original Nintendo? No? Too boring for you? According to Ende Neu, the original NES was more saturated with subliminal pornographic images than even your typical Disney cartoon.

If you ever went to elementary school, chances are you've heard

the urban legend that if you complete Metroid quickly enough without saving and without dying, Samus would remove a piece of her clothing. Not only is it true, but Ende Neu gives screen shots and save-game codes.

You haven't lived until you've seen Nude Double Dragon. Sure, they're not anatomically correct, but what do you expect from 8 bits?

River City Ransom has an interesting "sassy bitch" mode where, like in Double Dragon, everyone gets naked, but in this game they get filthy. The bathhouse is a must-see.

If you never walked in on your parents having sex, "The Nintendo Cheat Codes THEY Don't Want You to Know" will help you score some serious childhood trauma. I can't begin to explain how dirty it feels to be molested by a Nintendo game.

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### Employment - Full Time

Wanted line cooks, kitchen help, servers, busers, doorpersons. Knowledge of Atlantic Canada a must (excluding kitchen staff). Apply with resume to the Atlantic Trap and Gill. 77th and Calgary Trail South.

Let us help you pay for your education. Work 4-8:30 pm. Earn 500-2500 per month. Training provided. Positive attitude a must. Excellent bonus incentive. 18+ with no criminal record to apply. Let's talk! Steven 490-9044 10am-10pm.

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Gourmet Goodies Cafe at the Muttart Conservatory part time help required, must be 18, available weekdays. Please bring resume in person 9626 - 96A Street.

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Food servers required for supper service at the Waterford of Summerlea senior's complex. Flexible days. Must be available between 4pm and 8 pm. Fax resume to 487-8443, Attention Darrell. Slices Pizza is looking for servers, part-time employment. \$6/hr plus tips. Late night on weekend. Contact Todd or Jeff at 469-8644.

EARN EXTRA MONEY!!! House sit/ Dogsit in home in St Albert during Christmas break and occasional weekend, call Terry at 459-2890.

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My name is Styler, I'm a SWM who is celebrating his birthday on Saturday. I am looking for a special SM/SF to blow out my candles with me. Very attracted to Meatloaf fans and people who work for SU.

### Lost & Found

Friendly and extremely affectionate male tabby (grey and black, very clean) of young age (approx 6 mo) FOUND in Glenora on Saturday. Owner, please call 425-8699 to claim sweet kittie!

### Three Lines For Toonie (\$1 of which goes to the Food Bank)

KAC sucks!!

Kevin Cozens Blows!! And He LOVES Tori Amos!

Styler you dumb OX you are such a bitch!! How did your AA meeting go?

Call Jason for a goodtime - check back for his phone number

How many ADs does it take to go get change? If K&N are involved, at least three...

Vivek, you'd better not just be a tease, I expect a call soon!

Watch out Christine, you know what they say about French boys...

Did someone say something about cops and Robersons?

Happy Birthday Junbar Jr! - Junbar my apologies to mr quraishi. thanks for being nice. I owe u a coke. - winters

! C'mon kids. I mean really.  
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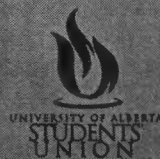
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Time: 4:00pm & 6:00pm

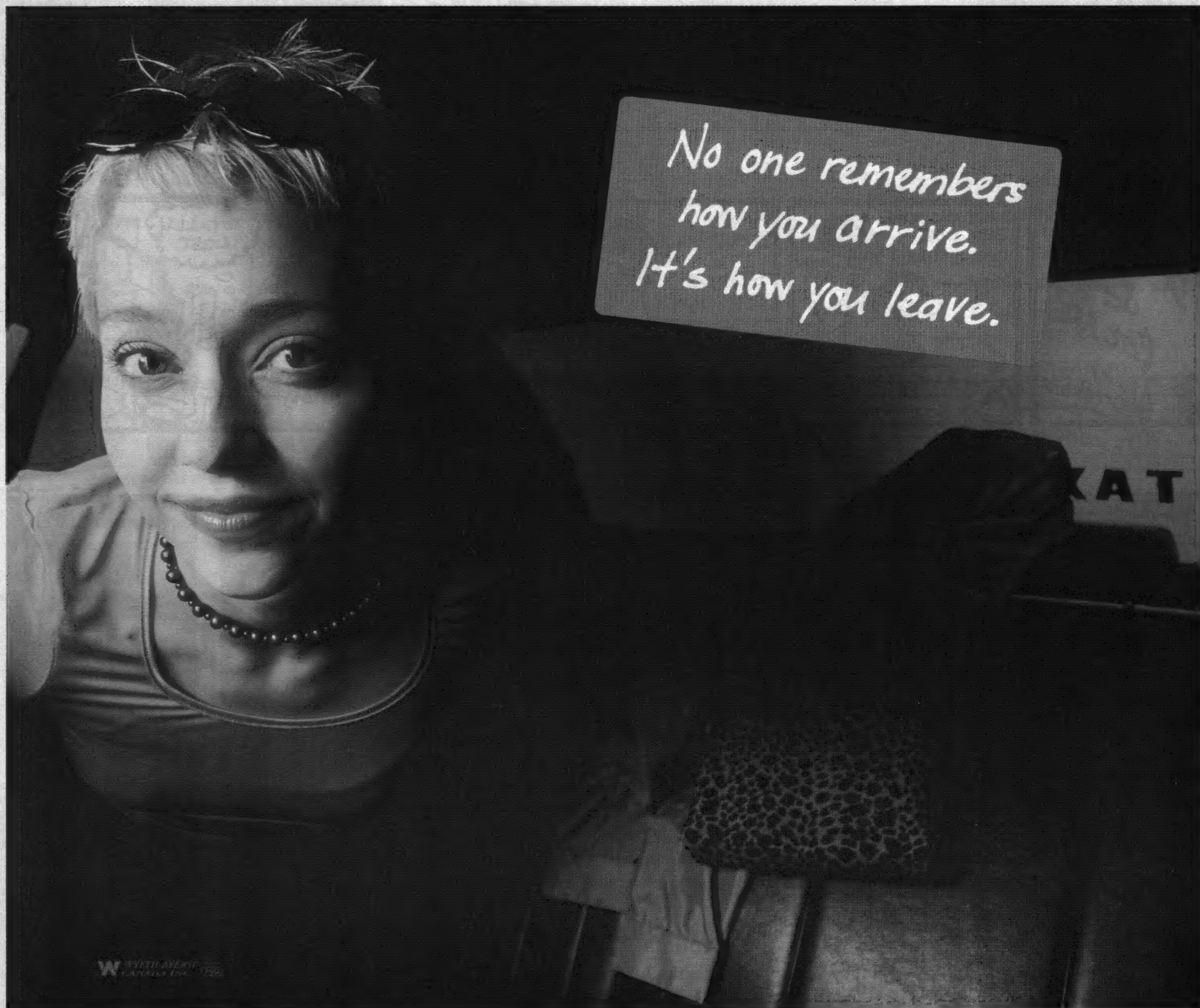
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